

1886  
Article on "English Education"

1887  
Article on overload of pupils  
"Overworking"

1888  
"Education in England"

1889  
"English Education in France"

1890  
"Transatlantic Universities"

1894  
"Reestablishment of the  
Olympic Games"

1897  
"Memories of America and  
Greece"

1898  
"Our State Grammar  
Schools"

1899  
"France since 1814",  
Article for the London  
"Fortnightly Review",  
"An Urgent Reform",  
Article on discipline in  
schools

1900  
58 "Letters of an  
Independent"

1901  
Notes on public education  
"Chronics of France"

1903  
"Letters of an Independent",  
2nd series

1904  
"The Foundations of New  
Education"  
3 Articles for the "Gaulois",  
"A campaign for Physical  
Education"

1905  
"Education of Adolescents in  
the XXth Century", 1st part :  
"La gymnastique utilitaire"  
(Useful gymnastics)

1906  
"The Athlete's Oath"  
"The Teaching reform",  
"Revue pour les Français"

1909  
"A Twenty-One Year  
Campaign"  
"Some Aspects of  
Contemporary History"

1912  
"Education of Adolescents in  
the XXth Century" (2nd part :  
"The intellectual education")  
"The Model College"

1913  
"Sports Psychology"

1915  
"Education of Adolescents in  
the XXth Century"  
(3rd part "The moral  
education")

1918  
"20 Olympic Letters"

1921  
"Popular Universities"  
"Lectons on sports  
pedagogics"

1922  
"Lessons in Athletic  
Education"

1923  
"A Thirty-Five Years  
Campaign"

1924  
"Responsibility and Press  
Reforms"

1926-27  
"World History"  
in four volumes

1931  
"The Olympic Memoirs"

1934 "Message to the  
American Youth" (in the  
Radio)

Pierre de Coubertin

# Author, Journalist and Aesthete

## To his extensive work belong:

- thirty published volumes, approx. 15,000 printed pages, from which many titles have been reprinted or have been translated into English, German, Spanish, Dutch, Hungarian or Czech
- 45 brochures, almost nine hundred pages, often from conferences, announcements, reports, studies or press articles
- more than 1,200 articles that have been registered and have been in the press
- his most extensive work: a World History in four volumes

**Was he an author, a  
journalist- he possessed the  
journalist's business card - or  
was he a chronicler? Definitely  
he was all this and even more!**

### Aesthete

Coubertin: *"If one had to  
define art, from the sole point  
of view of its role in education,  
I would say that, above all, it is  
a sense of beauty. To awaken  
in juvenile souls the sense of  
beauty, is to work at  
beautifying their lives and  
perfecting their social lives..."*

*"O Sport, you are Beauty! (...)  
There can be no beauty  
without poise and proportion,  
and you are the incorporable  
master of both, for you create  
harmony, you fill movement  
with rhythm, you make  
strength gracious, and you lend  
power to supple things."*

### Author

Far less famous is Coubertin's work as an author. His sophisticated, classical way of expressing himself was based on visual, methodical explanations.

From February 15th until April 1st 1899 he published in *La Nouvelle Revue* five episodes of his *"Roman d'un Rallié"* (Novel of a philosopher of the enlightenment) under the pseudonym *Georges Hohrod*. These episodes caused the readers' surprise and interest and had deep autobiographical characteristics.

In 1912 Pierre de Coubertin won a gold medal for literature at the Olympic Games in Stockholm. (see p.5)

Within the framework of the art competitions, that had been initiated by him and took place for the first time, his *"Ode to Sport"*, which he submitted under the double-pseudonym *Georges Hohrod* and *M. Esbach*, was elected as winner by the jury.

### Journalist

